

# Foiled!

*the truth and the hoax – the hoax and the truth*  
1<sup>st</sup> April, 2005

## Provisional Schedule

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| <p><b>Registration: 9:00-9:30</b><br/><b>Opening Address: 9:30-9:45</b><br/><i>Prof. Richard Freadman</i></p> <p><b>Keynote Address: 9:45-10:45</b><br/><i>Dr Jane Roscoe</i><br/>"The Consequences of Faking it."</p> <p><b>Morning Tea</b></p> | <p><b>Session One: 11:00-12:45</b><br/><i>Richard Evans</i><br/>"The Rothbury Shootings, 1929: Myth, counter-myth and a search for the truth"</p> <p><i>Cassandra Atherton</i><br/>"Fuck All Editors: The Ern Malley Hoax and the Bulletin Scandal"</p> <p><i>Anna Branford</i><br/>"The Cottingley Fairies: children, trickery and truth"</p> <p><b>Lunch</b></p> | <p><b>Session Two: 1:15-3:15</b><br/>"Fact or Fiction?" - Panel Session<br/>Writers: <i>Richard Freadman, Sally Morrison, Catherine Padmore, Janey Runcie</i><br/>Facilitator: <i>Kay Torney Souter</i></p> <p><i>Amanda Vega</i><br/>"The greatest realism is also the greatest fakery': The Fictional Biography of Thomas Chatterton"</p> <p><i>Di Ball</i><br/>"Tales from the Ball Park"</p> <p><b>Afternoon Tea</b></p> | <p><b>Session Three: 3:30-4:30</b><br/><i>Michael FitzGerald</i><br/>"Truth and Character: Comedy and the Possibility of 'Plain-Dealing'"</p> <p><i>Catherine Padmore</i><br/>"Debating Demidenko - ten years on"</p> <p><b>Close*</b></p> |
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\*For those who can stay longer, at the conclusion of the program we will be screening the mockumentary "Forgotten Silver" (Jackson, Bodes, 1995) which is the subject of Jane Roscoe's keynote address.

